



KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್ & ಟಿ) ವಿಭಾಗ



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NAAC Accredited
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/SVB-08/BOS/Marathi (UG) /20-21/1012

Date: 16 OCT 2020

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2020-21ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಸ್ನಾತಕ ಮರಾಠಿ ವಿಷಯದ 1 ರಿಂದ 6ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳಿಗೆ ಸಿ.ಬಿ.ಸಿ.ಎಸ್. ಮಾದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿದ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. UGC Letter DO No. 1-1/2016(SECY), dt. 10.08.2016.
2. Special BOS Res. No. 01, dt. 20.07.2020.
3. Special Faculty Res. No. 11, dt. 30.07.2020.
4. Special Academic Council Res. No. 12, dt. 21.08.2020.
5. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ - 07-10-2020

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವಂತಹ ಎಲ್ಲ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಈ ಮೂಲಕ ತಿಳಿಸುವುದೇನೆಂದರೆ, 2020-21ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಸ್ನಾತಕ ಮರಾಠಿ ವಿಷಯದ 1 ರಿಂದ 6ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳಿಗೆ ಸಿ.ಬಿ.ಸಿ.ಎಸ್. ಮಾದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು "ಅನುಬಂಧ ಎ" ರಂತೆ ಅಳವಡಿಸಲಾಗಿದೆ.

ಆದ್ದರಿಂದ, ಸದರ ಮಾಹಿತಿಯನ್ನು ಅಧ್ಯಾಪಕರ ಹಾಗೂ ವಿದ್ಯಾರ್ಥಿಗಳ ಗಮನಕ್ಕೆ ತರಲು ಮಹಾವಿದ್ಯಾಲಯದ ಸೂಚನಾ ಫಲಕಕ್ಕೆ ಲಗತ್ತಿಸಲು ತಿಳಿಸಲಾಗಿದೆ.

ಮುಂದುವರೆದು, ಪಠ್ಯಕ್ರಮವನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ (website) www.kud.ac.in ರಲ್ಲಿ ಪಡೆದುಕೊಳ್ಳಲು ಸೂಚಿಸಲಾಗಿದೆ.

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(ಡಾ. ಹನುಮಂತಪ್ಪ ಕೆ.ಟಿ)
ಕುಲಸಚಿವರು

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಮಿಂಚಂಚೆ ಮೂಲಕ ಕಳುಹಿಸಲಾಗಿದೆ.

ಪ್ರತಿ ಮಾಹಿತಿಗಾಗಿ: ಡೀನರು, ಕಲಾ ನಿಖಾಯ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ.

ಪ್ರತಿ:

1. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಪತಿಗಳ ಕಾರ್ಯಾಲಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಸಚಿವರ ಕಾರ್ಯಾಲಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಸಚಿವರು(ಮೌಲ್ಯಮಾಪನ) ಕಾರ್ಯಾಲಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ನಿರ್ದೇಶಕರು, ಐ.ಟಿ. ಶಾಖೆ, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕವಿವಿ, ಧಾರವಾಡ.
5. ಅಧೀಕ್ಷಕರು, ಸಿಡಿಪಿ (ಸಂಯೋಜನೆ) ವಿಭಾಗ, ಕವಿವಿ, ಧಾರವಾಡ
6. ಅಧೀಕ್ಷಕರು, ಬಿಎ / ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ ಶಾಖೆ, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.



KARNATAK UNIVERSITY, DHARWAD

B.A. Programme (General)

under CBCS

SYLLABUS FOR THE SUBJECT

DEPT. OF MARATHI

Effective from 2020-21 to 22-23

Programme structure: B.A.

Seme ster	*Core			Elective						Ability Enhancement Course						Total Cred
	DSC			**DSE			***GE			****SEC			AECC			
	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	
I	DSC-1A	5+1+0	5+1=6										English-1	2+1+0	2+1=3	26
	DSC-2A	5+1+0	5+1=6										MIL-1	2+1+0	2+1=3	
	DSC-3A	5+1+0	5+1=6										ENVIRONMEN TAL SCIENCE	2+0+0	2+0=2	
II	DSC-1B	5+1+0	5+1=6										English-2	2+1+0	2+1=3	26
	DSC-2B	5+1+0	5+1=6										MIL-2	2+1+0	2+1=3	
	DSC-3B	5+1+0	5+1=6										CONSTITUTI ON OF INDIA	2+0+0	2+0=2	
III	DSC-1C	5+1+0	5+1=6										English-3	2+1+0	2+1=3	24
	DSC-2C	5+1+0	5+1=6										MIL-3	2+1+0	2+1=3	
	DSC-3C	5+1+0	5+1=6													
IV	DSC-1D	5+1+0	5+1=6										English-4	2+1=0	2+1=3	24
	DSC-2D	5+1+0	5+1=6										MIL-4	2+1=0	2+1=3	
	DSC-3D	5+1+0	5+1=6													
V				DSE-1E	5+1+0	5+1=6	GE-1E	2+0+0	2	SEC-1E	2+0+0	2				22
				DSE-2E	5+1+0	5+1=6										
				DSE-3E	5+1+0	5+1=6										
VI				DSE-1F	5+1+0	5+1=6	GE-1F	2+0+0	2	SEC-1F	2+0+0	2				22
				DSE-2F	5+1+0	5+1=6										
				DSE-3F	5+1+0	5+1=6										
TOTAL			72			36			4			4			28	144

L+T+P= Lecturing in Theory + Tutorial + Tutorial Hours per Week

*If the core course is having Tutorial. Hence, L+T+P = 4+0+2=6 credits (no tutorial for Tutorial subject).

** Each DSE shall have at least two papers and student shall choose any one paper from each DSE.

***GE shall be from other than the discipline.

**** SEC shall be from any one DSC and study one each in 5th and 6th semesters (SEC may be Tutorial or theory for 2 credits only).

Note: 1. Each DSC/DSE Shall have 60hrs syllabus / semester for 100 marks in theory (80 Sem. End exam +20 IA Exam) and 52 hrs Tutorial/sem for 50 marks (40 Sem. End exam +10 IA Exam) wherever applicable.

2. English/MIL Shall have 45 hrs syllabus / semester for 100 marks in theory (80 Sem. End exam +20 IA Exam).

3. Environmental Science/ Constitution of India / SEC /GE shall have 30 hrs syllabus / semester for 50 marks in theory/ Tutorial (40 Sem. End exams +10 IA Exam).

Karnatak University, Dharwad
B. A. (General) CBCS syllabus for Under Graduate Programme
Subject :- Marathi
Effective from 2020-21

Sem ester	Subject Code	Instruction hour per week including Tutorial	Total Syllabus Hrs/ Sem	Tutorial hrs per Sem	Duration of Exam.	Internal Assessment Marks	Sem end Exam. Marks	Total Marks	Credits
I	DSC (MAR-Th; A)	06 hrs	60	15	03 hrs	20	80	100	06
II	DSC (MAR -Th: B)	06 hrs	60	15	03 hrs	20	80	100	06
III	DSC (MAR -Th: C)	06 hrs	60	15	03 hrs	20	80	100	06
IV	DSC (MAR -Th: D)	06 hrs	60	15	03 hrs	20	80	100	06
V	DSE (MAR -Th P-I E MAR -Th: P-II E)	06 hrs / 06 hrs	60/60	15	03 hrs	20	80	100	06
VI	DSE (MAR -Th P-I F MAR -Th: P-II F)	06 hrs / 06 hrs	60/60	15	03 hrs	20	80	100	06
Total						120	480	600	36

*Candidate shall choose either paper –I or P-II but not both in DSE theory.

**GENERIC ELECTIVE (GE) and SKILL ENHANCEMENT COURSE (SEC) for
Marathi**

Sem ester	Theory	Subject Code	Instruct ion hour per week	Total Syllabus Hrs/ Sem	Duration of Exam.	Internal Assessment Marks	Sem final Exam. Marks	Total Marks	Credits
V	Theory	(GE- MAR - 1E)	02 hrs	30	1.5 hrs	10	40	50	02
V	Theory	(SEC- MAR - 1E)	02 hrs	30	1.5 hrs	10	40	50	02
VI	Theory	(GE- MAR - 1F)	02 hrs	30	1.5 hrs	10	40	50	02
VI	Theory	(SEC- MAR - 1F)	02 hrs	30	1.5 hrs	10	40	50	02
Total									08

KARNATAK UNIVERSITY, DHARWAD



Under Graduate Programme (General)

Under CBCS

Syllabus for the Subject

MARATHI

(Effective from 2020-21)

Programme Outcome

1) To introduce to the students studying in Marathi at BA I to VI semesters the following:

- Marathi language, literature, its history different forms of literature and linguistic.
- To create interest and awareness about the social responsibilities through different texts prescribed.
- To make students self reliant, when it comes to earning bread i.e. orientation in linguistic skills like communication and translation.
- To build the strong bond of co-existence in Marathi-Kannada speaking people.
- The comparative study of Marathi and Kannada culture, literature and co-existence have always been the priority in our syllabus.

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.A I Sem. DSC Marathi

(From 2020-21 -2022-23 for three years)

Title: Drama

80 marks paper for 3 hours duration and 20 marks for Internal Assessment.

Teaching Hours: 5 hours theory and 1 hour tutorials per week

Syllabus for 60+15 hrs 6 Credits

Course and Skill Outcome

1. To study the Drama as a form of literature
2. To study the trend of Dalit Drama.

I Ramanath Chouvan's **Bamanvada** – Shrividya Prakashan, Pune.

II 15 Hours syllabus for Tutorials

- | | | |
|---------------|---|---------|
| 1. Seminar | - | 5 hours |
| 2. Assignment | - | 5 hours |
| 3. Desk work | - | 5 hours |

Question Paper Pattern

- | | | |
|---|---|---------|
| 1. Short answer type questions on prescribed text
(10 out of 12) | - | 10x3=30 |
| 2. Six descriptive type questions on prescribed text.
(6 out of 8) | - | 6 x5=30 |
| 3. Four short note type questions on prescribed text.
(4 out of 6) | - | 4 x5=20 |

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.A II Sem. DSC Marathi

Title: Short Stories

80 marks paper for 3 hours duration and 20 marks for Internal Assessment.

Teaching Hours: 5 hours theory and 1 hour tutorials per week Syllabus for 60+15 hrs (6 Credits)

Course and Skill Outcome

1. To develop taste in Marathi language and literature
2. To introduce the literary schools, writers and poets.
3. To create awareness about national integration and human values.
4. To prepare the students for the competitive world through personality building.

I Archana Mirajkar's -Matichi Manase- Editor: Archana Mirajkar, Suvidya Prakashan, Solapur.

II 15 hours syllabus for Tutorials

- | | | |
|---------------|---|---------|
| 1. Seminar | - | 5 hours |
| 2. Assignment | - | 5 hours |
| 3. Desk work | - | 5 hours |

Question Paper Pattern

- | | | |
|---|---|---------|
| 1. Short answer type questions on prescribed text
(10 out of 12) | - | 10x3=30 |
| 2. Six descriptive type questions on prescribed text.
(6 out of 8) | - | 6 x5=30 |
| 3. four short note type questions on prescribed text.
(4 out of 6) | - | 4 x5=20 |

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.A III Sem. DSC Marathi

Title: History of Old Marathi Literature–I (Chakradhara Te Ramadas)

80 marks paper for 3 hours duration and 20 marks for Internal Assessment.

Teaching Hours: 5 hours theory and 1 hour tutorials per week

Syllabus for 60+15 hrs (6 Credits)

Course and Skill Outcome

1. To understand the roots of culture and literature.
2. To understand different aspects of literary creation
3. To understand the inter links of inspirations trend

I Topics:

1. Marathi Wangmayacha Prarambh Va Aadya Grantancha Parichay.
2. Mahanubhaviya Wangmaya: Prerana-Swaroop Va Vaishitay.
3. Sant Wangmaya – Jnyaneshwar, Namdev, Sant-Mela, Eknath, Tukaram, Ramadas.

II 15 Hours syllabus for Tutorials

1. Seminar - 5 hours
2. Assignment - 5 hours
3. Desk work - 5 hours

Suggested Readings:

1. Maharashtra Saraswat- V. L. Bhave, S. G. Tulpule.
2. Marathi Wangmayache Itihas-Khandi, 1,2-L. R. Pangarakar
3. Prachin Marathi Wangmayache Swaroop-Prof. H. S. Shenolikar
4. Pach Santkavi- S. G. Tulpule
5. Prachin Marathi Gadya-Prerana Ani Parampara – R. Kulkarni.

Question Paper Pattern

1. Short answer type questions on prescribed text - 10x3=30
(10 out of 12)
2. Six descriptive type questions on prescribed text. - 6 x5=30
(6 out of 8)
3. Four short note type questions on prescribed text. - 4x5=20
(4 out of 6)

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.A IV Sem. DSC Marathi

Title: History of Old Marathi Literature –II (Marathi –Panditi-Shahiri Kavya Ani Bakhar Gadya)

80 marks paper for 3 hours duration and 20 marks for Internal Assessment.

Teaching Hours: 5 hours theory and 1 hour tutorials per week

Syllabus for 60+15 hrs (6 Credits)

Course and Skill Outcome

1. To study the influence of political and cultural changes on Marathi literature in 18th and 19th century
2. To study the inter relationship of the social change and literature

I Topics:

1. Panditi Wangmaya: Prerana, Swaroop Va Vaishishtay (Mukteshwar, Raghunath Pandit, Vaman Pandit, Samaraj, Shridhar, Moropant)
2. Shahiri wangmaya: Prerana, Swaroop Va Vaishishtay (Anant Phandi, Parsharam, Prabhakar, Saganbhau, Ram joshi, Honaji Bala)
3. Bakhar Wangmaya: Prerana, Swaroop Va Vaishishtay (Sabasandachi Bakhar, Chitanisanchi Bakhar, Panipatachi Bakhar, Bhausahabanchi Bakhar,)

II 15 Hours syllabus for Tutorials

1. Seminar - 5 hours
2. Assignment - 5 hours
3. Desk work - 5 hours

Suggested Readings:

1. Maharashtra Saraswat-V. L. Bhave, S. G. Tulpule.
2. Marathi Wagmayacha itihās- Khand 1,2 –L. R. Pangarakar
3. Prachin Marathi Panditi Kavya-Dr. K. N. Watave.
4. Tāntkavi Tāthā Shāhir – Y. N. Kelkar, Jayant Aani Company, Pune.
5. Bakhar Wangmaya: Udgam Aani Vikas-Dr. Bapuji Sankapal, Dastane Ramchandra Aani Company, Pune-2.

Question Paper Pattern

1. Short answer type questions on prescribed text (10 out of 12) - 10x3=30
2. six descriptive type questions on prescribed text. (6 out of 8) - 6 x5=30
3. four short note type questions on prescribed text. (4 out of 6) - 4 x5=20

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.A V Sem. DSE-1 Marathi

Title: The Study of Poetics

80 marks paper for 3 hours duration and 20 marks for Internal Assessment.

Teaching Hours: 5 hours theory and 1 hour tutorials (per week)

Syllabus for 60+15 hrs (6 Credits)

Course and Skill Outcome

1. To introduce about the eastern poetics
2. To study the definitions of poetry and its purpose.
3. To study the process and nature of writing
4. To study the Rhetorics.

I Poetics:

1. Kavyalakshan
2. Kavyaprayojan
3. Kavyakaran
4. Kavyanandmimansa

II Suggested Readings:

1. Bharatiya Sahitya Shastra-G. T. Deshapande.
2. Prachin Kavyashastra-R. P. Kangale
3. Abhinav Kavyaparakash – R. S. Jog
4. Kavyashstra Pradeep- S. R. Gadgil.
5. Dhwanisiddhant-Madhukar Ashtikar

III 15 hours syllabus for Tutorials

- | | | |
|---------------|---|---------|
| 1. Seminar | - | 5 hours |
| 2. Assignment | - | 5 hours |
| 3. Desk work | - | 5 hours |

Question Paper Pattern

- | | | |
|---|---|---------|
| 1. Short answer type questions on prescribed text
(10 out of 12) | - | 10x3=30 |
| 2. Six descriptive type questions on prescribed text.
(6 out of 8) | - | 6 x5=30 |
| 3. Four short note type questions on prescribed text.
(4 out of 6) | - | 4 x5=20 |

OR

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.A V Sem DSE-II Marathi

Title: The Study of Old Marathi Prose

80 marks paper for 3 hours duration and 20 marks for Internal Assessment.

Teaching Hours: 5 hours theory and 1 hour tutorials per week

Syllabus for 60+15 hrs (6 Credits)

Course and Skill Outcome

1. To introduce the medieval Marathi literature and language.

I Topics:

1. **Jnaneshwari: Barava Adhyay**-Editor: Madhukar Datar, Phadke Prakashan, Kolhapur
2. **Bhauasahebachi Bakhar** – Krishnaji Shyamrao

II 15 Hours syllabus for Tutorials

- | | | |
|---------------|---|---------|
| 1. Seminar | - | 5 hours |
| 2. Assignment | - | 5 hours |
| 3. Desk work | - | 5 hours |

Question Paper Pattern

- | | | |
|---|---|---------|
| 1. Short answer type questions on prescribed text
(10 out of 12) | - | 10x3=30 |
| 2. six descriptive type questions on prescribed text.
(6 out of 8) | - | 6 x5=30 |
| 3. four short note type questions on prescribed text.
(4 out of 6) | - | 4 x5=20 |

KARNATAK UNIVERSITY, DHARWAD
Syllabus for B.A VI Sem DSE-I Marathi
Title: The Study of Literary Criticism
80 marks paper for 3 hours duration and 20 marks for Internal Assessment.
Teaching Hours: 5 hours theory and 1 hour tutorials per week
Syllabus for 60+15 hrs (6 Credits)

Course and Skill Outcome

1. To introduce the criticism and its different forms to the students.
2. To study different approaches and their need in criticism
3. To teach the students to apply different approaches of criticism

I

1. Samiksha
2. Samikshechya Paddhati.
3. Adarsh Samikshak
Marathitil Pramukh Samikshak.

II 15 Hours syllabus for Tutorials

- | | | |
|---------------|---|---------|
| 1. Seminar | - | 5 hours |
| 2. Assignment | - | 5 hours |
| 3. Desk work | - | 5 hours |

Suggested Readings:

1. Teeka vivek – Dr. S. K. Kshirasagar.
3. Teeka Aani Teekakar- Dr. W. B. Pathak
4. Wangamayin Teeka - Dr. R. S. Walimbe.
5. Sahitya Ani Samiksha- V. L. Kulkarni.

Question Paper Pattern

- | | | |
|---|---|---------|
| 1. Short answer type questions on prescribed text
(10 out of 12) | - | 10x3=30 |
| 2. Six descriptive type questions on prescribed text.
(6 out of 8) | - | 6 x5=30 |
| 3. Four short note type questions on prescribed text.
(4 out of 6) | - | 4 x5=20 |

OR

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.A VI Sem DSE-II Marathi

Title: The Study of Modern Marathi Poetry & Prose

80 marks paper for 3 hours duration and 20 marks for Internal Assessment.

Teaching Hours: 5 hours theory and 1 hour tutorials per week

Syllabus for 60+15 hrs (6 Credits)

Course and Skill Outcome

1. To introduce various literary forms in Marathi
2. To guide students to understand and critically appreciate the work of literature
3. To understand the strength of language in day today functions/activities.

I

1. Jagadish Kadam's-Gawa Hakechaya Antrawara, Shabdalya Prakashan, Sriramapur.
2. Chait – Dr. D.T. Patil, Mouj Prakashan, Mumbai.

II 15 Hours syllabus for Tutorials

- | | | |
|---------------|---|---------|
| 1. Seminar | - | 5 hours |
| 2. Assignment | - | 5 hours |
| 3. Desk work | - | 5 hours |

Question Paper Pattern

- | | | |
|---|---|---------|
| 1. Short answer type questions on prescribed text
(10 out of 12) | - | 10x3=30 |
| 2. Six descriptive type questions on prescribed text.
(6 out of 8) | - | 6 x5=30 |
| 3. Four short note type questions on prescribed text.
(4 out of 6) | - | 4 x5=20 |

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KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.A/B.COM/B//BSC Stream

V Sem. GE Marathi

Title: Applied Marathi

40 marks paper for 1 ½ hours duration & 10 marks for Internal Assessment.

Teaching Hours: 2 hours per week

Course and Skill Outcome

1. To introduce the role of language in cognition, and to make students understand the nature of literary expressions.
2. To teach different linguistic skills for modern media.
3. To introduce about the functional aspect of Marathi in day today life.

I Bhaskar Shilke's- Prasarmadhayame Ani Marathi Bhasha ,Prakashan, Nashik.

Question Paper Pattern

- | | | |
|--|---|---------|
| 1. Short answer type questions on prescribed text
(10 out of 12) | - | 10x2=22 |
| 2. Two short note type questions on prescribed text.
(2 out of 4) | - | 2 x4=8 |
| 3. Descriptive answer type question
(2 out of 4) | - | 2 x5=10 |

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.A/B.COM/B//BSC Stream Marathi

VI Sem GE Marathi

Title: Lekh Sanghra

40 marks paper for 1 ½ hours duration & 10 marks for Internal Assessment.

Teaching Hours: 2 hours per week

Course and Skill Outcome

1. To introduce ideological writings.
2. To make students understand its contribution and importance in Marathi literature
3. To inspire students through this kind of literature.

I Sunil Ware's- Apan Spardha Jinkat Aahot, Pratima Prakashan, Pune.

Question Paper Pattern

- | | | |
|--|---|---------|
| 1. Short answer type questions on prescribed text
(10 out of 12) | - | 11x2=22 |
| 2. Two short note type questions on prescribed text.
(2 out of 4) | - | 2 x4=08 |
| 3. Descriptive answer type question
(2 out of 4) | - | 2 x5=10 |

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.A

V Sem SEC Marathi

Title: Natak Ek : Wanghamaya Prakara

Teaching Hours: 2 hours per week (2 Credits)

40 marks of 1 ½ hours

10 marks for Internal Assessment.

Course and Skill Outcome

1. To prepare students to write one act plays short-plays as a form of literature.
2. To introduce the skills of writing drama
3. To introduce contemporary one act plays to students.

I Poetry as a genere of Literature

1. Natak Ya Wanghamayaprakaracha Ugam Wa Vikas
2. Natakache Vividha Ghataka
3. Marathi Rangabhumichi Watachal
4. Marathil Pramukh Natakakara Wa Tyanchi Natake

Suggested Readings

1. Vasanta Kanetkar- Nataka Ek Chintan- Majestic Prakashan, Mumbai.
2. Snehal Taware, Aajache Natakakar, Snehavardhan Prakashan, Pune.
3. Makarand Sathe – Marathi Natakacha Itihas, Popular Prakashan Mumbai.
4. V.B. Deshpande- Marathi Natak Ani Rangabhumi Pahile Shatak, Majestic Prakashan Mumbai.
5. Narahar Kurundakar, Rangavimarsha, Indrayani Sahitya prasar Kendra, Mumbai.

Question Paper Pattern

1. Short Answer type questions on prescribed text - 11x2=22
(10 out of 12)
2. Two Short note type questions on prescribed text. - 2 x4=8
(2 out of 4)
3. Descriptive answer type question - 2 x5=10
(2 out of 4)

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.A

VI-Sem SEC Marathi

Title: Laghukatha Ek Wanghamayaparakar

Teaching Hours: 2 hours per week (2 Credits)

40 marks of 1 ½ hours

10 marks for Internal Assessment.

Course and Skill Outcome

1. To train students in the writing skills related to short stories
2. To teach the history of Marathi short-stories.

I Drama as a genre of Literature

1. Katha Ya Wanghamayaprakaracha Ugam Wa Vikas
2. Marathi Moukhika Kathecha Pravasa
3. Marathi Laghukathecha Pravasa
4. Marathil Niwadak Katha

Ed: Geetha Manjrekar Saroj Pathankar, Sneha Dewsakar, Shabdalay Prakashana Srirampur.

Suggested Readings

1. Indumati Shewade: Marathi Katha Ugam Ani Vikas, Soumya Prakashan, Mumbai, 1973
2. M.D. Hathakanegalekar-Marathi Katha Roop Parisara, Shri Vidya Prakashana Pune.
3. V.D. Kulkarni- Marathi Katha: Sarwoop Ani Aswad Swadhya Mahavidyala Prakashan, Pune.
4. Marathi Katha Sankalpana Ani Sameeksha, Mouja Prakashana Pune.
5. Pradikshina Khand-1 Wa 2, Continental Prakashan Pune.

Question Paper Pattern

1. Short Answer type questions on prescribed text - 11x2=22
(10 out of 12)
2. Two Short note type questions on prescribed text. - 2 x4=8
(2 out of 4)
3. Descriptive answer type question - 2 x5=10
(2 out of 4)

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.A & B.Music

I Sem MIL Marathi under AECC

Title: Novel

80 marks paper for 3 hours duration and 20 marks for Internal Assessment.

Teaching Hours: 2 theory + 1 Tutorial (per Week) (3 Credit)

Course and Skill Outcome

1. To introduce different forms of literature in the modern period.
2. To make students analyze and criticize the literary works.
3. To improve the perception of linguistic skills

I R.G. Chavare's- **Arambhal** , Mahajan Prakashan, Pune

Question Paper Pattern

- | | | |
|---|---|---------|
| 1. Short answer type questions on prescribed text
(10 out of 12) | - | 10x3=30 |
| 2. Six descriptive type questions on prescribed text.
(6 out of 8) | - | 6 x5=30 |
| 3. Four short note type questions on prescribed text.
(4 out of 6) | - | 4 x5=20 |

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.A & B.Music

II Sem MIL Marathi under AECC

Title: Poetry

80 marks paper for 3 hours duration and 20 marks for Internal Assessment.

Teaching Hours: 2 theory + 1 Tutorial (per week) (3 Credit)

Course and Skill Outcome

1. To study the poetry as a form of literature.

I Chandrakant Waghmare's -Ann Manasasathi Kahi- Chandrakant Waghmare, Samrat Prakahshan, Belagavi

Question Paper Pattern

1. Short answer type questions on prescribed text - 10x3=30
(10 out of 12)
2. Six descriptive type questions on prescribed text. - 6 x5=30
(6 out of 8)
3. Four short note type questions on prescribed text. - 4 x5=20
(4 out of 6)

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.A & B.Music

III Sem. MIL Marathi under AECC

Title: Poetry

80 marks paper for 3 hours duration and 20 marks for Internal Assessment.

Teaching Hours: 2 theory + 1 Tutorial per Week (3 Credit)

Course and Skill Outcome

1. To make students understand the importance and relevance of the general knowledge in the agriculture. (Through the collection of poems) krishikavita.
2. To study important aspects of (krishikavita) rural folk through poems.

I Jawahar Mutha;s- Krushi kavita, Sharada Sahitya Prakashan, Pune

Question Paper Pattern

1. Short answer type questions on prescribed text - 10x3=30
(10 out of 12)
2. Sixr descriptive type questions on prescribed text. - 6 x5=30
(6 out of 8)
3. Four short note type questions on prescribed text. - 4 x5=20
(4 out of 6)

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.A & B. Music

IV Sem MIL Marathi under AECC

Title: Autobiographical Writings

80 marks paper for 3 hours duration and 20 marks for Internal Assessment.

Teaching Hours: 2 theory + 1 Tutorial per Week (3 Credit)

Course and Skill Outcome

1. To study the Dalit Autobiography as a form of literature.
2. To understand the distinctiveness of the text.

I B.D. Gaikwad 's-Ambuj,Manjul Prakashan, Pune.

Question Paper Pattern

1. Short answer type questions on prescribed text - 10x3=30
(10 out of 12)
2. Six descriptive type questions on prescribed text. - 6 x5=30
(6 out of 8)
3. Four short note type questions on prescribed text. - 4 x5=20
(4 out of 6)

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.Sc./B.C.A

I Sem. MIL Marathi under AECC

Title: Biography

80 marks paper for 3 hours duration and 20 marks for Internal Assessment.

Teaching Hours: 2 theory + 1 Tutorial (per Week) (3 Credit)

Course and Skill Outcome

1. To introduce the nature of Science fiction.
2. To make them appreciate the science fiction.
3. A brief introduction about the science fiction writers in Marathi

I Bal Phondake's-Ajnata Einstein, ,Manovikas Prakashan, Pune

Question Paper Pattern

- | | | |
|---|---|---------|
| 1. Short answer type questions on prescribed text
(10 out of 12) | - | 10x3=30 |
| 2. Six descriptive type questions on prescribed text.
(6 out of 8) | - | 6 x5=30 |
| 3. Four short note type questions on prescribed text.
(4 out of 6) | - | 4 x5=20 |

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.Sc./B.C.A

II Sem MIL Marathi under AECC

Title: One Act Play (Drama)

80 marks paper for 3 hours duration and 20 marks for Internal Assessment.

Teaching Hours: 2 theory + 1 Tutorial (per Week) (3 Credit)

Course and Skill Outcome

1. To introduce literature from other language to Marathi students.
2. To create healthy atmosphere in the minds of youth through translations from Marathi to Kannada and Vice-verse.
3. To make the students aware about the need of the art of translation in the multi-lingual nation like ours.

I Mallikarjun Patil- Parathfed Va Ethar ekankika, Creative Prakashan, Nanded.

Question Paper Pattern

1. Short answer type questions on prescribed text - 10x3=30
(10 out of 12)
2. Six descriptive type questions on prescribed text. - 6 x5=30
(6 out of 8)
3. Four short note type questions on prescribed text. - 4 x5=20
(4 out of 6)

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.Sc./B.C.A

III Sem MIL Marathi under AECC

Title: Short Essays

80 marks paper for 3 hours duration and 20 marks for Internal Assessment.

Teaching Hours: 2 theory + 1 Tutorial (per Week) (3 Credit)

Course and Skill Outcome

1. To introduce ideological writing from Marathi.
2. Its contribution in reformation of society
3. To study and analyze the progressive thoughts based on the text.

I Maruti Chitampalli's-Ranavataa .

Question Paper Pattern

- | | | |
|---|---|---------|
| 1. Short answer type questions on prescribed text
(10 out of 12) | - | 10x3=30 |
| 2. Six descriptive type questions on prescribed text.
(6 out of 8) | - | 6 x5=30 |
| 3. Four short note type questions on prescribed text.
(4 out of 6) | - | 4 x5=20 |

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.Sc./B.C.A

IV Sem MIL Marathi under AECC

Title: Poetry

80 marks paper for 3 hours duration and 20 marks for Internal Assessment.

Teaching Hours: 2 theory + 1 Tutorial (per Week) (3 Credit)

Course and Skill Outcome

1. To analyze the approaches in rural and feministic writings from Marathi.

I Bahinabai Choudhari's-Bahinabaichi Ganee – Suchitra Prakashan, Mumbai

Question Paper Pattern

1. Short answer type questions on prescribed text - 10x3=30
(10 out of 12)
2. Six descriptive type questions on prescribed text. - 6 x5=30
(6 out of 8)
3. Four short note type questions on prescribed text. - 4x5=20
(4 out of 6)

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.COM./B.COM-CS/B.B.A

I Sem MIL Marathi under AECC

Title: Novel

80 marks paper for 3 hours duration and 20 marks for Internal Assessment.

Teaching Hours: 2 theory + 1 Tutorial (per Week) (3 Credit)

Course and Skill Outcome

1. To study the novel as a form of literature.
2. To study the trends of Dalit literature.

I Annabhau Sathé 's-Phakira.

Question Paper Pattern

1. Short answer type questions on prescribed text - 10x3=30
(10 out of 12)
2. Six descriptive type questions on prescribed text. - 6 x5=30
(6 out of 8)
3. Four short note type questions on prescribed text. - 4 x5=20
(4 out of 6)

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.COM./B.COM-CS/B.B.A

II Sem MIL Marathi under AECC

Title: Drama

80 marks paper for 3 hours duration and 20 marks for Internal Assessment.

Teaching Hours: 2 theory + 1 Tutorial (per Week) (3 Credit)

Course and Skill Outcome

1. To study the concepts of literary forms.
2. To study the main features of Drama as a form of literature.

I Vasant Khanitkar 's-Prema tujha Ranga kasa.

Question Paper pattern

1. Short answer type questions on prescribed text - 10x3=30
(10 out of 12)
2. Six descriptive type questions on prescribed text. - 6 x5=30
(6 out of 8)
3. Four short note type questions on prescribed text. - 4 x5=20
(4 out of 6)

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.COM./B.COM-CS/B.B.A

III Sem MIL Marathi under AECC

Title: Poetry

80 marks paper for 3 hours duration and 20 marks for Internal Assessment.

Teaching Hours: 2 theory + 1 Tutorial (per Week) (3 Credit)

Course and Skill Outcome

1. To study the poetry as a form of literature.
Milind Bagul'S- Sandharbha Majhya Jatiche, Sakshat Prakashan, Jalagav

Question Paper pattern

1. Short answer type questions on prescribed text - 10x3=30
(10 out of 12)
2. Six descriptive type questions on prescribed text. - 6 x5=30
(6 out of 8)
3. Four short note type questions on prescribed text. - 4 x5=20
(4 out of 6)

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.COM./B.COM-CS/B.B.A

IV Sem MIL Marathi under AECC

Title: Biographical Writing

80 marks paper for 3 hours duration and 20 marks for Internal Assessment.

Teaching Hours: 2 theory + 1 Tutorial (per Week) (3 Credit)

Course and Skill Outcome

1. To study the techniques of running the business.

I Vithal Kamat'S- Idli Orchid ani Me, Majestic Prakashan, Mumbai

QUESTION PAPER PATTERN

1. Short answer type questions on prescribed text - 10x3=30
(10 out of 12)
2. Sixr descriptive type questions on prescribed text. - 6 x5=30
(6 out of 8)
3. Four short note type questions on prescribed text. - 4 x5=20
(4 out of 6)

Programme Structure BA Marathi

Content (Tentative)

Sl. No.	Sem.	Title of the Paper	Credits
1	I	DSC- Drama	5+1+0=6
2	II	DSC- Short Stories	5+1+0=6
3	III	DSC- History of Old Marathi Literature-I (Chakradhara Te Ramadas)	5+1+0=6
4	IV	DSC- History of Old Marathi Literature -II (Marathi -Panditi-Shahiri Kavya Ani Bakhar Gadya)	5+1+0=6
5	V	DSC- I The Study of Poetics DSC- II The Study of Old Marathi Prose	5+1+0=6
6	VI	DSC- I The Study of Literary Criticism DSC- II The Study of Modern Marathi Poetry & Prose	5+1+0=6
7	V	GE- Applied Marathi	2+0+0=2
8	VI	GE- Lekh Sanghra	2+0+0=2
9	V	SEC- Natak Ek : Wanghamaya Prakara	2+0+0=2
10	VI	SEC- Laghukatha Ek Wanghamayaparakar	2+0+0=2
11	I	MIL- BA/B.Music/BSW Novel	3+0+0=3
12	II	MIL- BA/B.Music/BSW Poetry	3+0+0=3
13	III	MIL- BA/B.Music/BSW Poetry	3+0+0=3
14	IV	MIL- BA/B.Music/BSW Autobiographical Writings	3+0+0=3
15	I	MIL- B.Sc/B.Sc (CS)/BCA Biography	3+0+0=3
16	II	MIL- B.Sc/B.Sc (CS)/BCA One Act Play (Drama)	3+0+0=3
17	III	MIL- B.Sc/B.Sc (CS)/BCA Short Essays	3+0+0=3
18	IV	MIL- B.Sc/B.Sc (CS)/BCA Poetry	3+0+0=3
19	I	MIL- B.Com/B.Com(CS)/ BBA Novel	3+0+0=3

20	II	MIL- B.Com/B.Com(CS)/ BBA Drama	3+0+0=3
21	III	MIL- B.Com/B.Com(CS)/ BBA Poetry	3+0+0=3
22	IV	MIL- B.Com/B.Com(CS)/BBA Biographical Writing	3+0+0=3